EXHIBITION PAVILION

Chief Stewards	Kevin Boneham (T: 0429 925 015), Darren Williams (T: 0429 937 265)
Stewards	See Section information
Entry Fee	See Section information
Prize Money	Most Successful Pavilion Exhibitor - Mrs M Clemens Memorial Award $50. Most Successful Junior Pavilion Exhibitor (excluding School and early childcare) $10. See Section information
Other	Entry forms and fees are due to the secretary by 4pm Thursday 13 August 2026.

Conditions of Entry

1. Entries can be submitted in person or via email.
2. In person at the committee office from 10am-4pm on Thursday 13 August 2026. Exhibit tickets can be collected at the same time.
3. Via email to tullamoreshow@outlook.com. Exhibit tickets for emailed entries will be available for pick up from the committee office on either Thursday 13 August (10am-4pm) or before 8.45am on Friday 14 August 2026.
4. All exhibits to be in the pavilion by 8.45am Friday 14 August 2026.
5. Exhibits are to be delivered to the stewards in their respective sections at the pavilion/shed. The committee is not responsible for the delivery of any exhibit to the stewards.
6. No exhibitor is allowed to remain in the pavilion during judging on Friday 14 August 2026.
7. The pavilion will close at 4pm Saturday 15 August 2026 for dismantling of exhibits and re-open when exhibit items are ready to be collected.
8. Exhibits are to be collected when the pavilion re-opens until 6pm on Saturday 15 August 2026. Those exhibits not collected will be disposed of at the discretion of the committee.
9. A Grounds Committee Member (located at the Exhibition Pavilion at the time it re-opens) must accompany all vehicles used for collecting exhibits.
10. Prize money may be collected from the committee office between 10am and 4pm on Saturday 15 August 2026.
11. Encouragement awards will only be awarded to non-place entrants.
12. The Most Successful Pavilion Exhibitor, Most Successful Junior Pavilion Exhibitor and Most Successful within a section will be determined using a point score system. Points will be awarded as follows:

Champion Exhibit in Section	4 points
1st in class	3 points
2nd in class	2 points
Highly Commended in Class	1 point

Pavilion Displays

The following organisations have displays within the pavilion. Please note these are displays only and no judging will take place.

a. Tullamore LiveBetter Preschool and Childcare Centre
b. Tullamore Central School
c. Tullamore MPS Residents and Tullamore Seniors
d. CWA

SECTION K – FLEECES

Steward	Krystal Proudfoot (T: 0437 720 192)
Assistants	Garry Jarvis, Michael Jarvis, Wayne Jarvis, Mark Mortimer
Sponsors	B Jones Family, D&K Williams, GS Insurance, I&J Rathbone, K&B Boneham, O'Dea Proudfoot Partnership, Quality Wool, R&L Edwards, R&L Kal
Entry Fee	$1
Prize Money	Champion $50 and ribbon Reserve Champion $30 and ribbon Merino Classes 1st see class information 2nd ribbon Crossbred Classes 1st $20 and ribbon 2nd ribbon

Conditions of Entry

1. All fleeces are to be skirted.
2. New season's wool only.
3. Commercial value fleece class is open to commercial wool growers only.
4. Fleeces from Merino Commercial Classes 1, 2 and 3 may be entered in class 4.

Merino Commercial Classes and Prizes

1. Fine ewe or wether fleece, Brian Jones Memorial Award $30
2. Medium ewe or wether fleece, A R Edwards Memorial Award $20
3. Strong ewe or wether fleece - Award $30
4. Commercial Value fleece, R & G Rathbone Memorial Award $60
5. Three fleeces of either fine, medium, or strong, Cliff Boneham Memorial Award $30
6. Ram fleece - $30

Crossbred Classes

7. Comeback fleece fine
8. Crossbred fleece fine
9. Crossbred fleece coarse
10. Crossbred fleece medium

SECTION L – GRAIN

Steward	Neville Jones (T: 0428 925 195)
Sponsor	GS Insurance
Entry Fee	$0.50
Prize Money	Champion $30 and ribbon Most Successful Exhibitor $20

Conditions of Entry

1. Variety of grain must be a recommended variety for the Silo District Group 4.
2. Each entry is to be in a 4L container with an entry ticket attached. These can be collected from the committee office on Friday 14 August 2026.
3. All competitors in the ASC Wheat Crop Competition from 2025 are requested to participate in the Grain Competition.
4. Grain will be judged on the following scale:
    a. Weight per bushel
    b. Trueness to type
    c. Appearance of grain
    d. Freedom from foreign odours, pests, and disease

Classes

1. Prime Hard Wheat
2. Australian Hard Wheat
3. Barley
4. Oats
5. Canola
6. Pulses

Rio Tinto
Burra Scandium Project

SECTION M – WELDING

Stewards	John McLean (T: 0447 925 003), Raymond Ross Kelly
Sponsor	AA Blatch
Entry Fee	Free
Prize Money	$50 Voucher
	Entry forms and fees are due to steward by 8.30am Saturday 15 August 2026.

Conditions of Entry

1. All exhibits must not have previously been exhibited at the Tullamore Show.
2. Entries to be the own work of the person entering the article.
3. Entries to be suitable for a garden sculpture.
4. Entries can be made of recycled materials.

Classes

1. 6 years and under 9 years
2. 9 years and under 13 years
3. 13 years and under 18 years
4. 18 years and over

Blatch's
AUTOMOTIVE . AGRICULTURAL . INDUSTRIAL
ORANGE & PARKES
Bearings | Belts & Chains | Fittings & Pneumatics
Auto Spares & Electrical | Filters & Lubes

Drysdale led coach in 2025 Show Procession

SECTION N – GARDEN PRODUCE

Stewards	Judy Baillie (T: 0428 898 316), Lynne Edwards
Sponsor	K&B Boneham, N Shankleton
Entry Fee	$0.20
Prize Money (Open)	Champion $30 and ribbon
	Most Successful Exhibitor $20
	Overall Best 6 Eggs $5
Prize Money (Junior)	1st $2
	2nd $1

Conditions of Entry

1. All fruit and vegetables must be displayed on a plain white plate.
2. Collection size is dependent on the class.
3. Where there are three entries or more in 'any other variety' classes, a separate class will be made.
4. All exhibits must be grown by the exhibitor except Junior classes.
5. All eggs are to be single yolk. A double yolk will disqualify the entry.
6. Junior class entries must be made using fruit and/or vegetables. Only toothpicks and pins are allowed for construction of the object.

Open Classes

Vegetables

1. Collection of six garden vegetables
2. Collection of four fresh herbs
3. One cauliflower
4. One large cabbage
5. One small cabbage
6. Six silver beet or spinach leaves
7. Six chard leaves
8. Six rhubarb stalks
9. One head of broccoli
10. One head of lettuce
11. 250g of peas (any variety)
12. Queensland Blue pumpkin
13. Crown Prince pumpkin
14. Jarrahdale pumpkin
15. Butternut pumpkin
16. Kent pumpkin
17. Three swede turnips
18. Three turnips (any variety)
19. Three carrots
20. Three parsnips
21. Three beetroot
22. Six radishes
23. Three potatoes (any variety)
24. Any other vegetable

Fruit

25. Collection of four citrus fruit
26. Three valencia oranges
27. Three navel oranges
28. Three oranges (any other variety)
29. Three lemons
30. Three mandarins (loose skins)
31. Three mandarins (tight skins)
32. Three grapefruit
33. Any other fruit

Eggs

34. Six brown hen eggs
35. Six white hen eggs
36. Six tinted hen eggs
37. Six hen eggs (any other variety)
38. Six eggs (any other variety)

Junior Classes

39. Novelty object – 6 years and under 9 years
40. Novelty object – 9 years and under 13 years
41. Novelty object – 13 years and under 18 years

SECTION P – COOKERY

Stewards	Helen O'Dea (T: 0466 184 458), Robin Smart
Sponsor	Dunn Family, Fidock McAlister Partnership, O'Dea Family, O'Dea Proudfoot Partnership, P&S Stanbrook, R&L Edwards, T Levick
Entry Fee	$0.20 (Open classes) Free (Junior classes)
Prize Money (Open)	Champion $30 and ribbon Most Successful Exhibitor Mrs P Edwards Memorial Award $20 John Stanbrook Memorial Award $10 (Class 5 and 6) Alice O'Dea Memorial Award $25 (Class 21) Pat Dunn Memorial Award $20 (Class 29) Anne Dunn Memorial Award $10 (Class 32)
Prize Money (Junior)	1st $4 2nd $2 Most Successful Exhibitor $20 Encouragement Award $10

Conditions of Entry

1. The Agricultural Societies Council of NSW Rich Fruit Cake competition (Class 1) is open to local entrants only. Entrants must use the compulsory recipe and follow the rules outlined in Appendix I.
2. Cakes are to be presented on paper plates and covered by a new oven or freezer bag.
3. Patty cakes are to be presented in paper cases.
4. Entries to be the own work of the person entering the exhibit.
5. Packet cakes only permitted in packet cake class. The packet must be supplied with the entry.
6. For classes of iced items, the icing must be set and dry prior to the item being placed into the bag.
7. Slices and lamingtons are to be 5cm x 5cm and uniform in size.
8. For classes 31 and 32 entries are to be made using a bread making machine.
9. Entrants in Junior Classes must declare their age on the back of the exhibit ticket.

Open Classes

Cakes

1. ASC of NSW Rich Fruit Cake
2. Dark fruit cake, 250g mixture
3. Boiled fruit cake
4. Steamed plum pudding
5. Iced marble cake (white, pink, brown)
6. Iced carrot cake
7. Iced chocolate cake
8. Iced orange cake
9. Iced banana cake
10. Plain butter cake
11. Un-iced packet cake
12. Iced packet cake
13. Sultana cake
14. Microwave cake
15. Plain tea cake (cinnamon sugar allowed)
16. Un-iced six patty cakes
17. Six decorated patty cakes
18. Six lamingtons
19. Date loaf
20. Fruit and nut roll

Sponges

21. Jam filled plain sponge sandwich
22. Jam filled ginger fluff sponge sandwich
23. Sponge roll (ends uncut)

Slices

24. Six pieces date slice
25. Six pieces slice made with condensed milk
26. Six pieces slice (any other variety)

Biscuits

27. Six ANZAC biscuits
28. Six rock cakes
29. Six chocolate chip biscuits
30. Six biscuits (any other variety)

Bread

31. Loaf of white bread
32. Loaf of bread (any other variety)
33. Damper
34. Loaf of sourdough bread

Scones

35. Six scones
36. Six lemonade scones
37. Six pumpkin scones

Other
38. Six muffins (any variety)
39. Six pikelets
40. Decorated gingerbread house
41. Lemon iced gingerbread
42. Men's challenge of damper

Junior Classes

Under 6 years
43. Six decorated milk arrowroot biscuits
44. Six chocolate crackles in paper cases

6 years and under 9 years
45. Six decorated milk arrowroot biscuits
46. Packet cake
47. Six patty cakes
48. Six decorated patty cakes
49. Six rock cakes
50. Six biscuits (any variety)
51. Six scones
52. Six pikelets

9 years and under 13 years
53. Six decorated milk arrowroot biscuits
54. Packet cake
55. Six patty cakes
56. Six decorated patty cakes
57. Six rock cakes
58. Six biscuits (any variety)
59. Six scones
60. Six pikelets

13 years and under 18 years
61. Packet cake
62. Six patty cakes
63. Six decorated patty cakes
64. Jam filled plain sponge sandwich
65. Six rock cakes
66. Six biscuits (any variety)
67. Six scones
68. Six muffins
69. Six pikelets

SECTION Q – PICKLES AND PRESERVES

Stewards	Helen O'Dea (T: 0466 184 458), Robin Smart
Sponsor	V Porter
Entry Fee	$0.20
Prize Money	Champion Exhibit $30 and Ribbon
	Most Successful Exhibitor $20

Conditions of Entry

1. All jams and preserves are to be exhibited in transparent containers or glass jars with straight sides.
2. Exhibitors may not compete in more than one class with the same exhibit.
3. A collection consists of three varieties.
4. Where there are three entries or more in "any other variety' classes, a separate class will be made.
5. Entries to be the own work of the person entering the exhibit.

Preserved Fruit

1. Peaches
2. Apricots
3. Nectarines
4. Any other fruit

Jam

5. Fig
6. Apricot
7. Plum
8. Berry
9. Any other jam

Marmalade

10. Orange
11. Grapefruit
12. Any other marmalade

Pickles

13. Mustard pickles
14. Clear pickles
15. Any other pickles

Chutney

16. Tomato
17. Any other chutney

Relish

18. Tomato
19. Any other relish

Other

20. Lemon fruit butter
21. Fruit butter (any other variety)
22. Mayonnaise
23. Jar of jelly (any variety)
24. Bottle of sauce (any variety)

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SECTION R – SCHOOL AGE ENTRIES

Stewards	Kim Williams, Bev Clark
Sponsor	M&L Flavel
Entry Fee	Free
Prize Money	1st $2
	2nd $1
	Outstanding piece of work in each year stage $5
	Poetry or Prose Encouragement Award $5
Other	Encouragement award is open to those who are not placegetters.
	The outstanding piece of work prize will be awarded at the discretion of the judges.

Conditions of Entry

1. All entries to be judged on Saturday 8 August 2026.
2. Stewards will collect entries from the School at 3pm, Friday 7 August 2026.
3. Home entries to be delivered to Tullamore Rural Trading by 3pm Friday 7 August 2026.
4. Open to all children 18 years and under, residing within 50km of Tullamore.
5. Entries will be judged in Year Stages. E.g. K/1/2
6. Entries are to be labelled on the back with Section R, year stage and entrant name.
7. For the poetry or prose classes, the school class teacher will set the theme and entries are to be handwritten or typed and presented on firm backing paper.
8. All prize money not collected on Saturday 15 August 2026 will be delivered to the school in the week after the Show.

K/1/2

1. Painting
2. Drawing in black and white or colour
3. Mixed media
4. Article of papercraft
5. Poetry or Prose

Years 3 and 4

6. Painting
7. Drawing in black and white or colour
8. Mixed media
9. Article of papercraft
10. Poetry or Prose

Years 5 and 6

11. Painting
12. Drawing in black and white or colour
13. Mixed media
14. Article of papercraft
15. Poetry or Prose

Years 7 and 8

16. Painting
17. Drawing in black and white or colour
18. Mixed media
19. Any other art or craft
20. Poetry or Prose

Years 9 and 10

21. Painting
22. Drawing in black and white or colour
23. Mixed media
24. Any other art or craft
25. Poetry or Prose

Years 11 and 12

26. Painting
27. Drawing in black and white or colour
28. Mixed media
29. Any other art or craft
30. Poetry or Prose

SECTION S – NEEDLEWORK

Stewards	Zita Carey (T: 0417 375 171), Kaye Adams
Sponsor	D&K Williams, Fidock McAlister Partnership, G&M Langley
Entry Fee	$0.20 (Open classes) Free (Junior classes)
Prize Money (Open)	Most Successful Exhibitor $20 Champion Sewing exhibit $30 and ribbon Champion Needlework & Craft exhibit $30 and ribbon Champion Knitting & Crochet exhibit $30 and ribbon
Prize Money (Junior)	1st $2 2nd $1 Encouragement award $10

Conditions of Entry

1. All exhibits must not have previously been exhibited at the Tullamore Show.
2. Entries to be the own work of the person entering the article.
3. For machine made categories, hand finishing is permitted.
4. For Crochet and Knitting classes, labels to be attached to all articles.
5. For Classes 39, 40 and 41 mixed techniques are permitted.
6. Soiled work will not be accepted. Exhibit tickets to be attached to items with a safety pin.

Open Classes

Machine Made

1. Article to fit a child (hem allowed)
2. Article to fit an adult
3. Practical apron
4. Sun hat - any size
5. Any other article

Patchwork

6. Quilt - all techniques accepted
7. Quilt - commercial machine quilting
8. Quilt - self machine quilting
9. Quilt - novice competitor
10. Quilt – child's
11. Knee rug
12. Wall hanger
13. Table runner
14. Small pieces of multi stitches
15. Any other article

Crochet

16. Article – cotton
17. Article – pure wool or yarn
18. Wall Hanger
19. Table Runner
20. Small pieces of multi stitches
21. Amigurumi article
22. Any other article

Knitting

23. Infant bootees
24. Baby jacket
25. Socks
26. Knee rug
27. Hand knitted garment (any ply)
28. Any other article (any yarn)

Other

29. Article of tapestry
30. Article of counted thread work
31. Article of Long Stitch
32. Article of stamped embroidery
33. Article of stump work or creative embroidery
34. Any other needlework article
35. Article made from recycled fabric
36. Novelty article, any material
37. Article by a person over 60 years
38. Article made by a resident of the MPS
39. Any other article of handicraft
40. Piece of needlework/craft suitable for a gift
41. Two placemats
42. Bag
43. Cushion
44. Knitted or crochet article made from homespun wool, mohair or alpaca
45. Potholder or oven mitt
46. Tea Cosy, any material
47. Trauma teddy
48. Coat Hanger
49. Dressed doll, machine made, knitted or crochet
50. Three articles of different techniques for a fete
51. Red work
52. Gold work
53. Hardanger

Junior Classes

6 years and under 9 years

54. Article of long stitch
55. Article of counted thread work
56. Article of knitting or crochet
57. Any other article of handicraft

9 years and under 13 years

58. Article of long stitch
59. Article of counted thread work
60. Article of knitting or crochet
61. Any other article of handicraft

13 years and under 18 years

62. Article of embroidery
63. Article of machine work
64. Article of long stitch
65. Article of counted thread work
66. Article of knitting or crochet
67. Any other article of handicraft

SECTION T – HORTICULTURE

Stewards	Lynn Edwards (T: 0413 426 133)
Sponsor	Fidock McAlister Partnership, P&R Quade
Entry Fee	$0.20 (Open class)
	Free (Junior class)
Prize Money (Open)	Most Successful Exhibitor $20
	Champion Flower Exhibit $30 and ribbon
	Champion Pot Plant Exhibit $30 and ribbon
	Champion Decorative Exhibit $30 and ribbon
Prize Money (Junior)	1st $2
	2nd $1
	Most Successful Exhibitor $20
	Champion Exhibit $30 and ribbon
	Encouragement Award $10

Conditions of Entry

1. All containers and vases are to be clear plastic or glass.
2. A collection consists of three stems unless otherwise stated.
3. Single flower classes are to consist of one flower only.
4. In Open classes only, flowers and ferns must be grown by the exhibitor.
5. Any foliage is permitted, except where otherwise stated.
6. Floral saucer entries are to be in damp sand.
7. Miniature Gardens are to be in a shallow pot, pot saucer or cake tin 20cm in diameter.

Open Classes

Collections

1. Calendulas
2. Sweet Peas
3. Japonica
4. Daffodils
5. Flowers
6. Stocks
7. Pansies
8. Geranium
9. Violets
10. Jonquils (white)
11. Jonquils (yellow)
12. Jonquils (double)
13. Six different flowers
14. Any variety of flowers
15. Succulents (potted)
16. Succulents (unpotted)

Single Flower

17. Camellia
18. Spike Double Stock
19. Head Daphne
20. Daffodil
21. Any other flower

Pot Plants

22. Potted Hyacinth in bloom
23. Indoor plant (support allowed)
24. One succulent
25. One cactus
26. Fern (any variety)
27. Hanging basket
28. Prettiest foliage plant
29. Pot plant in bloom (any other plant)

Decorative

30. Floral saucer
31. Arranged float bowl with centrepiece
32. Arranged centrepiece for luncheon table
33. Floral arrangement
34. Arranged basket of cut flowers
35. Arrangement in kitchen utensil
36. Arrangement of artificial flowers, foliage or feathers
37. Three different flowers arrangement, any embellishment
38. Arrangement of foliage any colour/s

Rio Tinto
Burra Scandium Project

Junior Classes

Under 6 years
39. Floral saucer
40. One flower (any variety)
41. Miniature garden

6 years and under 9 years
42. Floral saucer
43. Jar of flowers
44. One flower (any variety)
45. Miniature garden

9 years and under 13 years
46. Floral saucer
47. Jar of flowers
48. One flower (any variety)
49. Miniature garden

13 years and under 18 years
50. Floral saucer
51. Jar of flowers
52. One flower (any variety)
53. Miniature garden

SECTION U – ART

Stewards	Sandra Fidock (T: 02 6893 7226), Jenny McLean
Sponsor	G&T Cashman
Entry Fee	$0.20 (Open and Local classes) Free (Junior classes)
Prize Money (Open)	Champion Art Exhibit $30 and ribbon Most Successful Exhibitor (Classes 1-18 inclusive) $20
Prize Money (Junior)	1st $2 2nd $1 Most Successful Exhibitor (Classes 19-39 inclusive) $20 Encouragement Award $10

Conditions of Entry

1. Frames are to have method for hanging.
2. All exhibits must not have previously been exhibited at the Tullamore Show.
3. The same exhibit cannot be entered in both open and local classes.
4. Entries to be the own work of the person entering the article.
5. Where a medium is not specified, any medium may be used.
6. Where a subject is not specified, any subject may be used.
7. For those classes of "any other form of art", this may include any type of art selected by the exhibitor. Examples include but aren't limited to digital art, sculpture, pottery, diamond dot.
8. For classes 6-18, the exhibitor is to reside within a 50km radius of Tullamore.

Open Classes

1. Landscape or seascape (oils)
2. Landscape or seascape (water colours)
3. Landscape or seascape
4. Any other subject
5. Mindful colouring

Local Classes

6. Pen and wash
7. Pen and ink
8. Pencil
9. Animal or bird study
10. Landscape or seascape (oils)
11. Landscape or seascape (water colours)
12. Landscape or seascape
13. Portrait
14. Still life
15. Abstract painting
16. Rural scene
17. Any other subject
18. Mindful colouring

Junior Classes

Under 6 years

19. Pencil
20. Painting
21. Mindful colouring

6 years and under 9 years

22. Pencil
23. Painting
24. Animal study
25. Landscape or seascape
26. Abstract
27. Any other form of art

9 years and under 13 years

28. Pencil
29. Painting
30. Animal study
31. Landscape or seascape
32. Abstract
33. Any other form of art

13 years and under 18 years

34. Pencil
35. Painting
36. Animal study
37. Landscape or seascape
38. Abstract
39. Any other form of art

SECTION V – CRAFT

Stewards	Sandra Fidock (T: 02 6893 7226), Jenny McLean
Sponsor	Fidock McAlister Partnership, J Baillie
Entry Fee	$0.20 (Open and Local classes) Free (Junior classes)
Prize Money (Open)	Champion Craft Exhibit $30 and ribbon Most Successful Exhibitor (classes 1-20 inclusive) $20
Prize Money (Junior)	1st $2 2nd $1 Most Successful Exhibitor (classes 21-58 inclusive) $20 Encouragement Award $10

Conditions of Entry

1. All exhibits must not have previously been exhibited at the Tullamore Show.
2. Entries to be the own work of the person entering the article.
3. Scrapbooking pages are to be covered by a plastic page cover.
4. Scrapbooking pages not part of the exhibit are to be covered with a plain piece of paper.
5. Card making classes do not require an envelope.
6. Jewellery set is to be a combination of any two items.
7. Lego designs must be on a flat surface (e.g., shoe box lid) for ease of movement and placement.
8. Class 15 is not permitted to be entered into Section J Welding.

Open Classes

Scrapbooking

1. Single page layout (any subject)
2. Single page title page
3. Double page layout (any subject)

Card Making

4. 3D card
5. Invitation
6. Celebration
7. Any other card

Jewellery

8. Bracelet
9. Necklace
10. Earrings
11. Jewellery set
12. Any other item

Other

13. Article of folk art
14. Article of leather work
15. Article of metal work
16. Article of woodwork
17. Article of pottery
18. Decoupage
19. Hobby ceramics
20. Any other craft article

Junior Classes

Under 6 years

21. Article created with playdough
22. Article made using paper or cardboard
23. Article made using recycled materials
24. Article made using any other material
25. Lego article (any design)
26. Lego article (kit construction)

6 years and under 9 years

27. Article created with playdough
28. Article made using paper or cardboard
29. Article made using recycled materials
30. Article made using any other material
31. Lego article (any design)
32. Lego article (kit construction)

9 years and under 13 years

33. Article made with wooden pop sticks
34. Article made using paper or cardboard
35. Article made using recycled materials
36. Lego article (any design)
37. Lego article (kit construction)
38. Scrapbooking single page layout (any subject)
39. Scrapbooking double page layout (any subject)
40. Card (any design)
41. Bracelet
42. Necklace
43. Earrings
44. Any other item of jewellery
45. Any other craft item

13 years and under 18 years

46. Article made with wooden pop sticks
47. Article made using paper or cardboard
48. Article made using recycled materials
49. Lego article (any design)
50. Lego article (kit construction)
51. Scrapbooking single page layout (any subject)
52. Scrapbooking double page layout (any subject)
53. Card (any design)
54. Bracelet
55. Necklace
56. Earrings
57. Any other item of jewellery
58. Any other craft item

BUSH TRACK
bus company

SECTION W – AMATEUR PHOTOGRAPHY

Stewards	Ann Walker (T: 0432 270 313), Elle Paul
Sponsor	Jones Family, O'Dea Family, R&L Kal, S&J Ashe
Entry Fee	$0.20
Prize Money (Open)	Poppy Jones Memorial Champion Exhibit $30 and ribbon (Open and Local classes) Most Successful Open Exhibitor $20 Most Successful Local Exhibitor $20 Encouragement Award $20 (Open and Local classes combined)
Prize Money (Junior Classes 33-42 inclusive)	1st $2 2nd $1 Most Successful Exhibitor $30 Encouragement Award $10
Other	Sammie Grundig Memorial Junior Encouragement Award $50

Conditions of Entry

1. All exhibits must not have previously been exhibited at the Tullamore Show.
2. Entries to be the own work of the person entering the article.
3. No date stamps are to be shown on the front of the photographs.
4. All photographs are to be 6"x4" (except class 31).
5. Photographs are to be mounted individually on black cardboard with no white edges. The mounting is to be one centimetre around the photograph.
6. Tickets to be firmly attached to the front of the exhibit not obstructing view of the photograph.
7. Exhibitors name to be placed on the back of the entry.
8. The subject matter of a photograph may qualify it for more than one class; however, it must be separate prints for each class and not appear in both Open and Local classes.
9. Each exhibitor may enter a maximum of three (3) entries in a class.

Open Classes

1. Landscape
2. Waterscape
3. Reflection
4. Baby or child study
5. Animal or bird study
6. Sunrise or sunset study
7. Portrait
8. Floral study
9. Selfie
10. Wedding
11. Black and white (any subject/people)
12. Any other subject

Local Classes

13. Landscape
14. Waterscape
15. Reflection
16. Adult study (one person)
17. Adult study (two people)
18. Adult and child study
19. Baby or child study (one person)
20. Baby or child study (two people)
21. Animal or bird study
22. Sunrise or sunset study
23. Portrait
24. Floral study
25. Wedding
26. Black and white (any subject/people)
27. Farm scene
28. Holiday scene (any subject)
29. Action in sport
30. Group study (any subject)
31. Panoramic (any scene)
32. Any other subject

Junior Classes

6 years and under 13 years

33. Animal or bird study
34. Portrait
35. Black and white (any subject/people)
36. Group study (any subject/people)
37. Any other subject

13 years and under 18 years

38. Animal or bird study
39. Portrait
40. Black and white (any subject/people)
41. Group study (any subject)
42. Any other subject

APPENDIX G – ENTRY FORM – PAVILION ENTRIES

Entries can be submitted via email or in person at the committee office from 10am-4pm on Thursday 13 August 2026. Exhibit tickets can be collected at the same time.

Via email to tullamoreshow@outlook.com. Exhibit tickets for emailed entries will be available for pick up from the committee office on Thursday 13 August between 10am-4pm.

All exhibits to be in the pavilion by 8.45am Friday 14 August 2026 with section tickets attached.

ENTRY FEES: as per schedule **ENTRIES CLOSE:** 4pm Thursday 13 August 2026.

Name of Exhibitor _____

Address _____

Telephone _____

Section	Class No.	Name of Exhibit	Date of Birth (junior classes only)	Entry Fee

I/We agree to abide by the rules and regulations set out by the Tullamore P A & H Association Inc.

Signature _____ Date _____

Section	Class No.	Name of Exhibit	Date of Birth (junior classes only)	Entry Fee

I/We agree to abide by the rules and regulations set out by the Tullamore P A & H Association Inc.

Signature _____ Date _____